

ENGLISH LITERATURE-II FOR ASSOCIATE DEGREE IN ARTS (ELECTIVE)

Appendix 'A'
(Outlines of Tests)

Paper 'II':	Marks 100
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Appendix 'B'
(Syllabi and Courses of Reading)

Method	William Shakespeare	20
Glass Meanagerie	Tennessee William	20
Poetry: (John Milton, William Wordsworth, John Keats, Robert Browning, Robert Frost).		40

John Milton:	On His Blindness: How Soon Hath Time Paradise Lost, Book I, Lines: 1-26 Paradise Lost, Book I Lines: 105-124 Paradise Lost, Book IX, Lines: 896-916
Wordsworth:	To Butter fly The Sun has long been set Lines composed a few miles above Tintern Abbey The Reverie of Poor Susan Resolution and Independence Sonnet: Composed upon Westminster Abbey Sep, 3, 1802 Sonnet: London 1802 Ode: Intimations of Immortality from Recollection of Early Childhood.
John Keats:	On the Grasshopper and Cricket Ode: Bards of Passion and of Mirth Ode: To Autumn Sonnet: To Sleep Sonnet: The Human Seasons Sonnet: To Fancy Meg Merrilies Song: In a drear-nighted December
Robert Browning:	'Meeting at Night: Parting at Morning: "Incident of the French Camp": My Last Duchess: Prospect: Childe Ronald to the Dark Tower Came.
Robert Frost:	"Neither Out Far nor in Deep": "Nothing Gold can Stay: "Bereft" "The Oven Bird: free at my Window: "The Trial by Existence" "The Span of Life" "Acquainted with the Night" "Fire and Ice" "The Road Not Taken"

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N.B. All the prescribed books are for intensive reading.

A compulsory question on explanation of passages with reference to the context from the prescribed books will be set in Paper B.