

**ASSOCIATE DEGREE IN ARTS**

**Fine Arts –I**

**Total Mark: 100**

**Appendix ‘A’**

**(Outlines of Tests)**

Paper-A:	History of Indo Pakistani Art (Written)	:	30 Marks
Paper-B:	Test of Life Drawing (Practical)	:	20 Marks
Paper-C:	Test of Still Life Painting (Practical)	:	20 Marks
Paper-D:	Exhibition of Work (Practical)	:	30 Marks *

**Appendix ‘B’**

**(Syllabi and Courses of Reading)**

<b>Paper-A:</b>	<b>History of Indo Pakistani Art</b>	<b>30 Marks</b>
1.	Mughal Painting	Pahari Painting Rajhsthani
2.	Rajput Painting	Painting
3.	Painting in Pakistan	Allah Bakhsh, Chughtai, Sadeqain, Shakir Ali, Anna Molka Ahmed and Khalid Iqbal. Zulqarnain Haider
<b>Paper-B,C &amp; D:</b>	<b>(Practical)</b>	<b>20,20,30 Marks</b>

\*Must be certified by the teachers concerned as being the candidates own work with name of the student and the signature of the teacher in ink at a place which cannot trimmed out. Work without certification will not be marked.

The details of the exhibition of peers works will be as under:

Drawing	3
Still Life	2
Landscapes	2
Portraits	2