

ASSOCIATE DEGREE IN ARTS
FINE ARTS (Optional):

APPENDIX A

(Outlines of Courses)

Paper: 100 Marks

APPENDIX 'B'

(Syllabi and Courses of Reading)

Paper: History of Indo-Pakistan Architecture.

Imperial Style Shahabuddin Ghori to Aurangzeb, 1186 AD, 1605 AD

OR

History of Indo-Pak Painting.

Pre-Mughal	..	..	..	..	(Gujrati School) (Rajput School)
Mughal	..	..	..	..	(Mughal School)
Post-Mughal	..	..	..	..	(Pahari School)

OR

History of Indo-Pak Sculpture.

1. Indus Valley.
2. Buddhism.

Books recommended:

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| 1. Indian Architecture | : | 1. Percy Brown |
| 2. Muslim Architecture Bengali | : | 2. Dr. A. H. Dani |
| 3. Thatta | : | 3. M. Idrees Siddiqui |
| 4. Important Monuments | : | 4. Muhammad Wali Ullah Khan, T.I. |
| 5. History of Fine Arts in India and Ceylon | : | 5. Vincent Smith |
| 6. Indian Miniatures | : | 6. Basil Gray |
| 7. Hand-book of Muhammad Art | : | 7. Dr. M. S. Diamand |
| 8. Indian Art | : | 8. K. Bharata Iyer |
| 9. The Art of India and Pakistan | : | 9. Sir Leigh Aston |
| 10. Indian painting | : | 10. Percy Brown |
| 11. Indus Valley Civilization | : | 11. Sir Mortimer Wheeler |
| 12. The Buddhist Art of Ghandhara | : | 12. Sir John Marshall |
| 13. Ghandhara Sculpture | : | 13. Department of Archaeology
Ferozsons Lahore. |
| 14. Indian Sculpture | : | 14. S. Karmisch, London. |