

ASSOCIATE DEGREE IN ARTS

Fine Arts-II

Total Mark: 100

Appendix 'A'

(Outlines of Tests)

Paper-A:	History of Western Art (Written)	:	30 Marks
Paper-B:	Test of Life Drawing (Practical)	:	20 Marks
Paper-C:	Test of Composition (Practical)	:	20 Marks
Paper-D:	Exhibition of Work (Practical)	:	30 Marks *

Appendix 'B'

(Syllabi and Courses of Reading)

Paper-A **History of Western Art** **30 Marks**

- Giotto, Massacio, Donatello, Leonardo da Vinci, Michaelangelo
- Baroque: Rembrandit, Rubens
- Neo Classicism: David, Ingres
- Romanticism: Delacroix
- Realism: Courbet, Millet
- Impressionism: Manet, Monet, Seurat, Cezanne, Van Gugh

Characteristics of various movements and a general survey of the works of the individual painters be discussed. No individual painting of any painter may be asked for critical appreciation

Paper- B, C &D: Practical **20,20,30 Marks**

*Must be certified by the teachers concerned as being the candidates own work with name of the student and the signature of the teacher in ink at a place which can not trimmed out. Work without certification will not be marked.

The details of the exhibition of peers works will be as under:

Drawing	2
Still Life	1
Landscape	1
Portrait	1
Figure Composition	2
Sculpture	1 (round or relief)